



Demo Reel Breakdown

1. **3D Hair and Clothing Rigs**, “Escape” - 2D/3D SCAD Senior Flim, Directed by Yeliz Motro (00:03)
 - Corrected painted weights for when clipping was happening
 - Oversaw and addressed any and all problems while leading a small team of riggers
 - Redesigned original rigs, that gave the director the movement she was looking for
2. **3D Fire Hydrant Rig Demo** - Model from TurboSquid.com (00:11)
 - Collaborative prop rigging project
3. **3D Process Models and Rig** - Models, Textures, and Rig (00:13)
4. **3D Silver Surfer Rig Demo** - Model by Ashwin Inamdar (00:18)
 - Created a rig that is compatible with Maya, Unity, and Motion Capture softwares
5. **3D Dog Rig Demo Body** - In Production SCAD Senior Film (00:29)
 - Created quadruped rig within 3 days, while also working with modelers to redesign model
6. **3D Dog Rig Demo Face** - In Production SCAD Senior Film (00:40)
 - Joint based facial rig
7. **3D Girl Rig Demo** - “Unrequited Love” - 3D SCAD Visual FX Film, Directed by Casey Roberts (00:47)
 - Underwent multiple changes to the model, gave feedback and approved topology
8. **3D Spider Rig**, “Unrequited Love” - 3D SCAD Visual FX Film, Directed by Casey Roberts (00:57)
 - Worked closely with modelers to correct the eyes that were orginally not functional for the rig
 - Animation shows the corrected eye models