



Demo Reel Breakdown

1. **Shot From “Crimson Tower”** - 2D/3D SCAD Senior Flim, Directed by Amario Andre
 - 7 minute short film, colored about half the shots in an 80 shot short film
2. **Shot From “Captain Munch”** - 2D SCAD Senior Flim, Directed by Michael Murenguezi
 - Developed efficient pipeline for color style
3. **Shot From “Fluid”** - 2D SCAD Senior Flim, Directed by Gray Havens
4. **Shot From “The Snake”** - 2D SCAD Graduate Flim
5. **Shot From “Crimson Tower”** - 2D/3D SCAD Senior Flim, Directed by Amario Andre
6. **Shot From “Handsome Devil”** - 2D SCAD Senior Flim, Directed by David Diamond
7. **Shot From “Crimson Tower”** - 2D/3D SCAD Senior Flim, Directed by Amario Andre
8. **Shot From “Captain Munch”** - 2D SCAD Senior Flim, Directed by Michael Murenguezi
9. **Shot From “Crimson Tower”** - 2D/3D SCAD Senior Flim, Directed by Amario Andre
10. **Shot From “Captain Munch”** - 2D SCAD Senior Flim, Directed by Michael Murenguezi
11. **Shot From “At the Pool”** - 2D SCAD Senior Flim, Directed by Leigh Huddle
 - Compiled documents to manage naming conventions, schedules, meeting notes, and film details.
 - Colored many of the longest shots
 - Softwares used: Microsoft Suite, Google Suite, Airtable, Toonboom Harmony
12. **Shot From “Captain Munch”** - 2D SCAD Senior Flim, Directed by Michael Murenguezi
13. **Shot From “At the Pool”** - 2D SCAD Senior Flim, Directed by Leigh Huddle
14. **Shot From “Captain Munch”** - 2D SCAD Senior Flim, Directed by Michael Murenguezi
15. **Shot From “Crimson Tower”** - 2D/3D SCAD Senior Flim, Directed by Amario Andre